



## 2021 Winter Virtual Dressage Series

January 24

Judge: Amanda Wilgenburg "r"

February 21

Judge: Nicki Charbonneau "r"

March 28

Judge: Patty Russell "L"

April 25

Judge: Rachel Marie "L"

***"I wish I could show the horse I have at home to the judge!"***

EVERYONE can probably say yes to that because we all know our horses are more relaxed, behaved, and happy at home. Here's an opportunity to strut your stuff from home AND get it reviewed by a "L" or higher licensed judge.

Strange times got us started, and again we want to give you an opportunity to show off all your hard work, the next level, the improved connection, those amazing transitions, you name it!

At the Lower Puget Sound Dressage Club we get it, and we realize we all NEED and CRAVE goals and strengthened partnerships with our horses.

***Therefore, we are bringing you the 2021 Virtual Winter series. We want our members (and frankly anyone in the country who wants to participate) to feel engaged, inspired and encouraged!***

### **Outline of our Playdays**

- Enter the Playday on EQ Entries just as you would normally <https://equestrianentries.com/>
- Have a friend video your test from 'C', and upload it to Vimeo or YouTube for submission
- **Submissions for the Playday will close the Wednesday before the show at 8:00 p.m. PST**
- Judging of the video will be held the following Sunday
- LPSDC will snail mail you the reviewed test.
- Standard schooling equipment is allowed but not encouraged unless necessary. (boots, wraps, running martingales etc.) **(NOTE! if you participate in our IN PERSON Schooling shows they are NOT allowed).**

### **Video and Arena Rules:**

- **Video** must be done from **C**, and *no other location around the arena*.
- **Audio** must be left **ON**, so the reviewer can hear all normal sounds of you riding. There should not be any instruction, or voice distractions. Reader is totally acceptable. *Videos that are muted will not be accepted.*  
**EXCEPTION: \*\* Intro A Supervised Class** - *It is open to novice riders, ages 5 – 12. One parent or trainer will be allowed on foot, inside the arena, to assist the horse and rider as needed. Use of lead rope, lunge line, and/or help with test is allowed. Western tack/gear is also permitted. **No cross entry with other classes allowed.***
- The video should be **labeled or titled with; 1. Rider's Name 2. Horse's Name and 3. Level and Test number**. You can either do that by naming the video with those three items, or by holding up a piece of paper in the beginning identifying who is riding in the arena. Example of a title of the video could be "Sarah Hansen, Primrose, Third Level Test 2".

- **Arena Size:** We recognize that not everyone has a full court arena at home or at their facility. Therefore, we want to offer some leniency here. Court should be as close to regulation dressage court as possible (20m x 60m). If it is not perfect, don't fret, just ride as close to the size as possible. If your arena is too wide, maybe create markers on the ground for you to ride to, by narrowing the court. Often times, arenas are not LONG enough. So as long as the letters are proportional to the size of the court, and within reason, we will accept the video.



**NOTE: Any test 2<sup>nd</sup> Level and above must be ridden in a full-size court (20x60m or as close as possible).**

- **Arena Letters:** We must have arena letters to be able to review the movements. Please make sure a standard set of arena letters are available including, CMBFAKEH. The letters SRVP are ideal for higher level tests.
- **Upload your video to YouTube or Vimeo (free accounts available), and email the videos/links to [lpsshowsec@gmail.com](mailto:lpsshowsec@gmail.com). One email per video, and the title should be the same as your video title (Rider name, Horse Name, and Test) and as you are entered on EQ entries. (Let this sink in; YOU CAN UPLOAD YOUR BEST ONE, as many re-do's as you want)**



**IF YOU RODE IN A PFEVIOUS LPSDC VIRTUAL SHOW AND RIDE THE SAME TEST, A NEW VIDEO WILL HAVE TO BE MADE AND SUBMITTED. (You can't submit the same video twice)**



## **END OF SERIES HIGH POINT AWARD**



The LPSDC Virtual series will be offering a **High Point Award**, for LPSDC members only, at each Level (Intro, Training etc.) and Division (AA, Jr/YR, Open).

In order to qualify, *LPSDC members* must ride a **minimum of 3 shows** (January through April).

The highest three (3) scores from these shows will be used to determine the High Point winner.



## **FEES:**

**\$15 per test LPSDC Members**

**\$20 per test Non-LPSDC Members**

**\$25 Office fee (mandatory fee for all)**

## **CLASS LIST**

- 1) USDF 2019 INTRO Level Test A Walk/Trot *Supervised\*\**  
(Novice riders ages 5-12)
- 2) USDF 2019 Introductory Level – Test of Choice (TOC)
- 3) USDF 2019 Introductory Level - TOC
- 4) USEF 2019 Training Level - TOC
- 5) USEF 2019 Training Level - TOC
- 6) USEF 2019 First Level - TOC
- 7) USEF 2019 First Level - TOC
- 8) USEF 2019 Second Level - TOC
- 9) USEF 2019 Second Level - TOC
- 10) USEF 2019 3rd, 4th Level TOC
- 11) USEF 2019 3rd, 4th Level TOC
- 12) FEI – Test of Choice (2018 / 2020)
- 13) FEI – Test of Choice (2018 / 2020)
- 14) USDF 2019 Musical Freestyle / Pas de Deux – TOC
- 15) USEF/WDAA 2017 Western Dressage TOC (revised  
1/4/2019)
- 16) USEF/WDAA 2017 Western Dressage TOC (revised  
1/4/2019)
- 17) USEA Eventing TOC
- 18) USEA Eventing TOC



### The Test

Make sure you learn the test thoroughly and if you think you might forget where you're going, ask someone to call it out for you. Be accurate and make sure your circles are the right size and in the right place. If the test asks for a 15m circle at 'A'; don't ride an 18m egg that is nowhere near the marker! Remember that you have the chance to film as many retakes as you like, so if you make a mistake, just start again!

### The Arena

It's important that the arena you use to film your test in is the right size (or as CLOSE as possible) It stands out a mile to the judge if you've used an arena that is a couple of meters too big to make things easier for yourself! If you don't have a fenced arena, don't worry. Use spaced-out jump poles or even white rope lain on the ground to mark out the arena boundary. Dressage markers are not expensive or you could make your own using old traffic cones or empty biscuit tins. Stride out the distances between the markers as accurately as possible.

### Filming the Test

The test must be filmed from the judge's eye view at 'C'. If you don't have the camera pointing straight down the center line, you will appear crooked or to the right or left, rather than straight, and you'll lose marks unnecessarily. Make sure that the focus is adjusted properly so that you are always in shot and not blurred. The judge does not want to see an ant in the distance or a fuzzy image that keeps disappearing from view. *If possible, fix your camera to a tripod so that the image doesn't wobble.* You want a film that's crisp and clear and not something out of the Blair Witch Project!

Try to make sure that there are no distractions while you ride your test. We've had one recently where there were two ducks waddling around the arena while the lady was riding her test, and a small dog trotting in and out too!

Filming position • Always film from behind where the judge would sit if it was a live competition – just behind the C marker outside of the arena.

- The video must remain recording continuously from just before the horse enters at A until move off after the final halt.
- Try not to film into the sun! • If you can, try to rest whatever you are using on something that will keep the filming steady – you don't want to make the judge feel seasick!
  - *We recommend you film in landscape so as to capture the whole arena*
- Start the filming before the rider enters at A, e.g. as the rider passes the E or B marker
- Always keep the horse and rider in the centre of the frame and ensure we can see the whole horse at all times. If you stand too close to C then every time the rider passes C you just see the rider's body!
  - Sound should be recorded.

Zooming • You will need to use the zoom at times (when the horse is at the A end of the arena) but try to avoid excessive zooming in and out. Just make sure the judge can see clearly the part of the arena the competitor is in and the whole horse and rider clearly.

- As a guide, the horse and rider should be in the centre and fill about half of the height (top and bottom of what they are filming) of the frame whenever possible. If the horse and rider fills too much of the picture, the judge can't see the detail of what they are judging.

MAKE SURE YOU HAVE A LOT OF FUN AND ASK YOUR BARN FRIENDS TO HELP!!!



## **BECOME A LPSDC MEMBER**

The LPSDC membership runs by calendar year January 1 - December 31. Choose your membership level as shown below and if you want to include a subscription to the monthly Flying Changes Magazine.

### ***Free USDF Group Membership***

A Group Membership is obtained by joining the LPSDC, a USDF General Member Organization (GMO). The LPSDC Office sends a roster of members along with appropriate dues to the USDF. Learn more about Group Membership benefits on the USDF website here: [www.usdf.org/clubs/gmo/](http://www.usdf.org/clubs/gmo/)

USDF GROUP MEMBERSHIP is NOT the same as a USDF PARTICIPATING MEMBERSHIP!  
See the USDF Website for explanation of various memberships, benefits and requirements

**ADULT Membership - \$79.00 (USD)**

**ADULT Membership Additional Family - \$69.00 (USD)**

*Must be in same household as an Adult member or Jr/YR member*

**ADULT Membership ~ No Flying Changes - \$69.00 (USD)**

**JR/YR Membership - \$59.00 (USD)**

*Individuals who have not reached their 21st birthday by December 1 of this year*

**JR/YR Membership Additional Family - \$49.00 (USD)**

**JR/YR Membership ~ No Flying Changes - \$49.00 (USD)**

**Join online at [www.lpsdc.com](http://www.lpsdc.com)**